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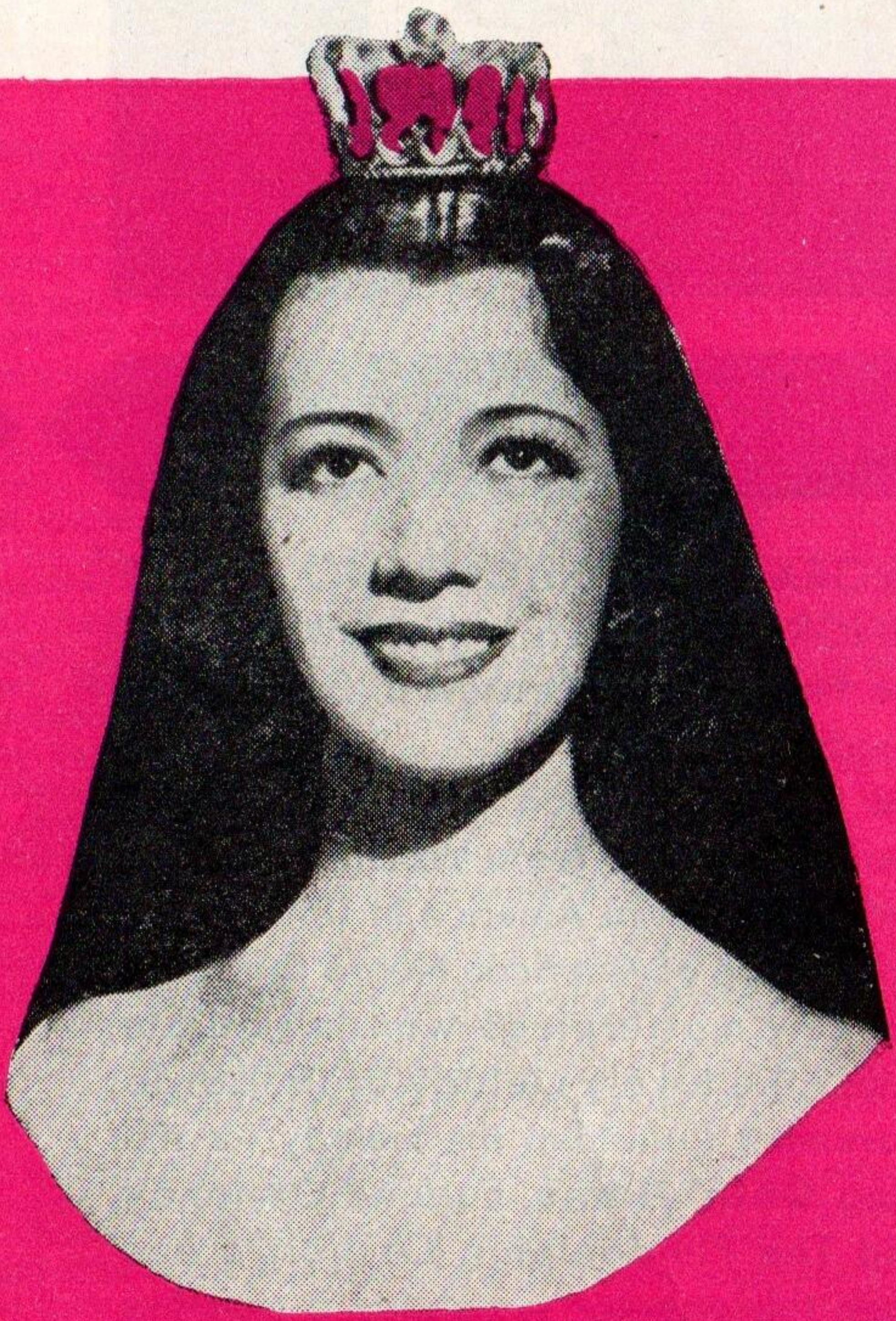


June, 1946

Ormandy

DVOŘÁK: SYMPHONY NO. 5 in E MINOR, Op. 95 ("From the New World"). The Philadelphia Orchestra, Eugene Ormandy, conductor.

The great Bohemian composer Antonin Dvořák wrote the **New World** Symphony during his visit to America in 1892. Based on the spirit of American Negro spirituals, the new masterpiece won immediate fame; the lovely melody of the Largo movement furnishing the melody for the song **Goin' Home**. Eugene Ormandy and The Philadelphia Orchestra has given this popular symphony a stunning and beautifully recorded performance.

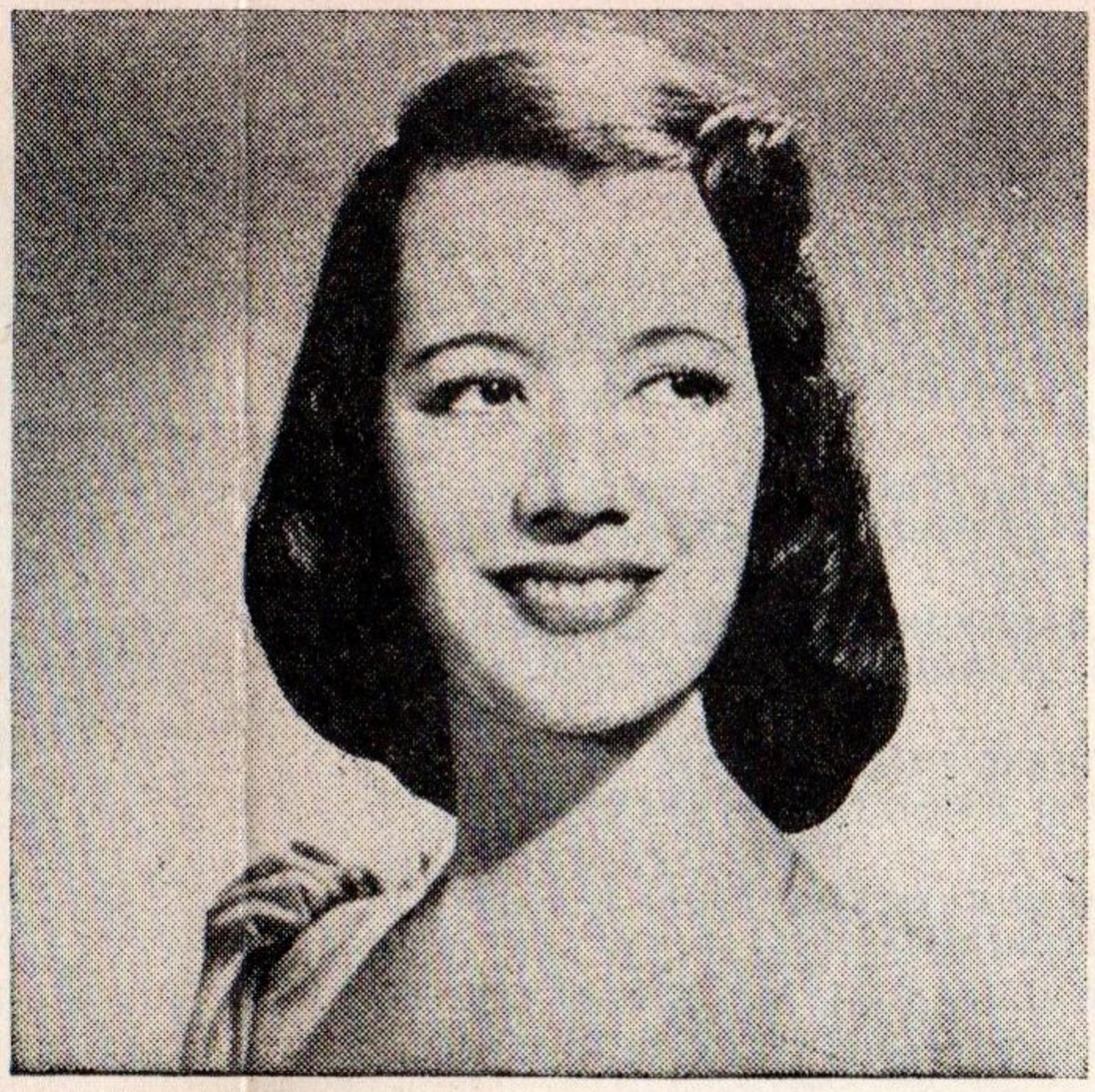
Set M-MM-570 • $5.85

Busch

MOZART: CONCERTO NO. 5 IN A MAJOR FOR VIOLIN AND ORCHESTRA (K. 219). Adolf Busch, violin, with the Busch Chamber Players.

To Mozart must go the credit for creating the concerto form as we know it today. With his matchless gift of melody he turned out masterpiece after masterpiece in this form for piano, violin, and various other instruments. Perhaps the very best of his violin concerti is the one played here by Adolf Busch and the Busch Chamber Players. Specialists in purely classical music, these virtuoso musicians reveal all the magic in Mozart's glittering score.

Set M-MM-609 • $4.85



Pons

LILY PONS WALTZ ALBUM. Lily Pons, soprano, orchestras conducted by Andre Kostelanetz and Maurice Abravanel.

In addition to being the world's greatest coloratura soprano, Lily Pons has both beauty and versatility. In this delightful new album she ranges all the way from opera to **Bitter Sweet**, singing **Juliet's Waltz Song, Valse Ariette, Kiss Me Again, Tell Me That You Love Me Tonight, I'll Follow My Secret Heart, I'll See You Again** and a brilliant fantasy from Johann Strauss' **Die Fledermaus.** Here is a "must" set for your personal record library.

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Robeson

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Rodzinski

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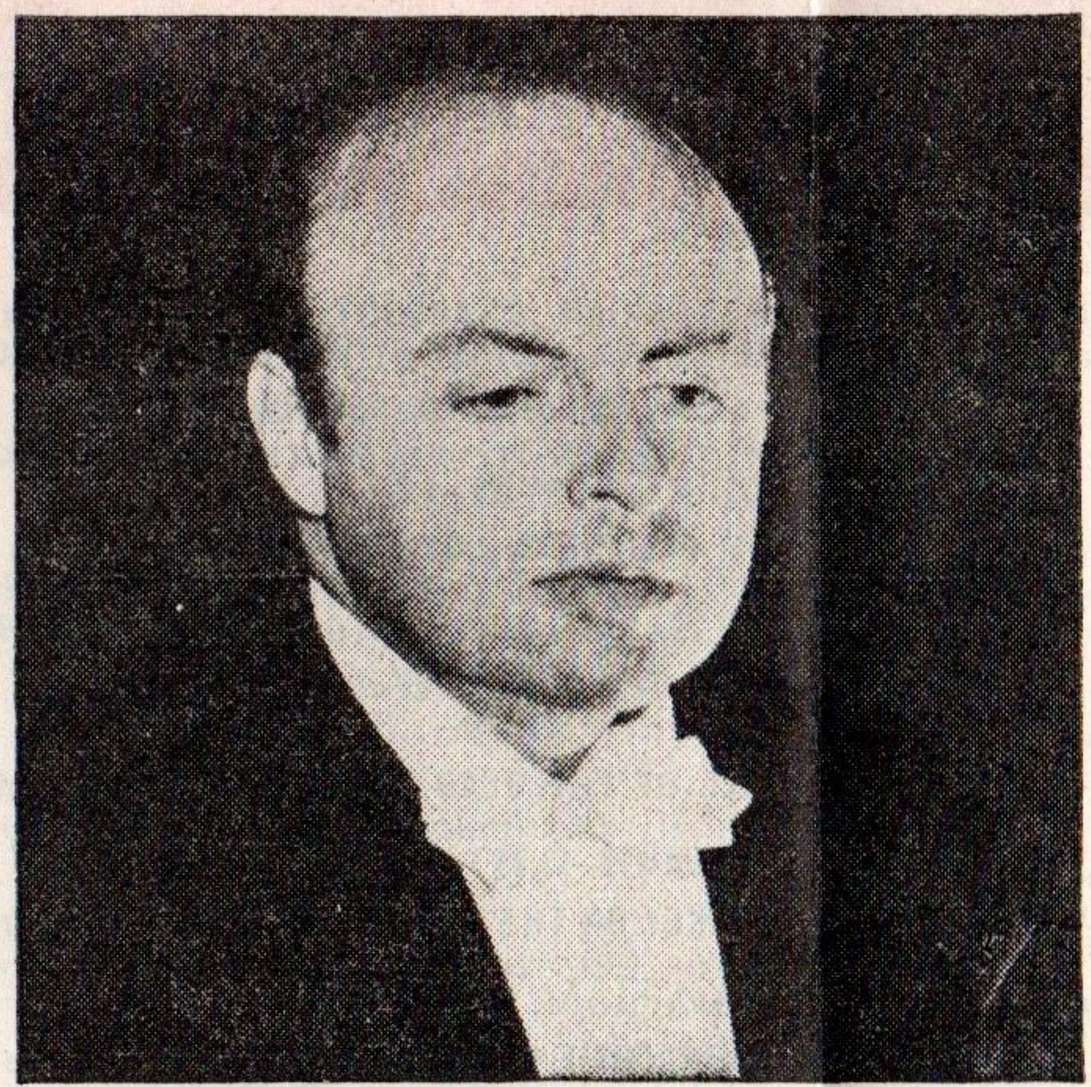

Kostelanetz

EXOTIC MUSIC. Andre Kostelanetz and his Orchestra.

Andre Kostelanetz turns this month to the field of exotic music where there is much material ideally suited to his resourceful baton. Long noted for his flair for developing new and unique tonal colors and combinations, Mr. Kostelanetz once again demonstrates his exceptional abilities. In four glowing orchestral pictures filled with pungent magic he plays the tropically-hued **Flamingo** and **Poinciana,** the mystic **Song of India** and the dreamy **Lotus Land** in a unique and unusually interesting manner.

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Traubel

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12322-D • $1.00

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